

Tik Tik Tik, Ya

Freebies/Warm-Ups/Other Volumes



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1. Partial B-Flat Major Scale

Flute
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

2. Intervals Exercise

Fl. Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

This musical score page, titled "Tik Tik Tik, Ya - SCORE", is page 3 of the document. It features ten staves for various instruments, all in 2/4 time. The key signature has one flat (Bb). The staves are arranged in three groups: the first group contains Fl. Ob., Cl., A Sx., and T. Sx.; the second group contains Bb Tpt, Hn., Tbn./Euph./Bssn., and L.R. Tuba; and the third group contains Mall. and Perc. 1/2. The woodwinds and brasses play a melodic line of eighth notes, while the percussion plays a rhythmic pattern of eighth notes.

Fl. Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

3. Rhythm A

The musical score for "3. Rhythm A" is written for a large ensemble. It consists of ten staves, each representing a different instrument or section. The notation is in 4/4 time, with a key signature of one sharp (F#). The score is divided into six measures by vertical bar lines. Each measure contains a specific rhythmic pattern for each instrument, primarily consisting of eighth and sixteenth notes, often beamed together. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tba. (Low Range Tuba), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The score concludes with a double bar line at the end of the sixth measure.

4. Rhythm B

This musical score, titled "4. Rhythm B", is arranged for a large ensemble. It consists of ten staves, each representing a different instrument or section. The notation is minimalist, focusing on rhythm and pitch through stems and note heads, with no traditional musical notation like clefs or key signatures. The score is organized into measures by vertical bar lines. The instruments are listed on the left of each staff: Fl. Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2. The notation shows a consistent rhythmic pattern across all parts, with some variations in pitch indicated by the placement of note heads on the staff lines. The score concludes with a double bar line at the end of the final measure.

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

5. Articulation A

Fl.
Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

The musical score for '5. Articulation A' is written for a large ensemble. It consists of ten staves, each representing a different instrument or section. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The instruments are: Flute (Fl.) and Oboe (Ob.) on the first staff, Clarinet (Cl.) on the second, Alto Saxophone (A Sx.) on the third, Tenor Saxophone (T. Sx.) on the fourth, B♭ Trumpet (B♭ Tpt) on the fifth, Horn (Hn.) on the sixth, Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.) on the seventh, Low Brass (L.R. Tuba) on the eighth, Mellophone (Mall.) on the ninth, and Percussion 1/2 (Perc. 1/2) on the tenth. The notation includes various note values, rests, and articulation marks such as slurs and accents. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

6. Articulation B

This musical score, titled "6. Articulation B", is for a piece in B-flat major (one flat) and 4/4 time. It features a variety of instruments, each with a specific articulation pattern. The score is organized into two systems of staves.

Instrument List and Articulation:

- Fl. Ob.:** Flute and Oboe. Articulation: Quarter notes, eighth notes, and sixteenth notes, often grouped with slurs.
- Cl.:** Clarinet. Articulation: Quarter notes, eighth notes, and sixteenth notes, often grouped with slurs.
- A Sx.:** Alto Saxophone. Articulation: Quarter notes, eighth notes, and sixteenth notes, often grouped with slurs.
- T. Sx.:** Tenor Saxophone. Articulation: Quarter notes, eighth notes, and sixteenth notes, often grouped with slurs.
- Bb Tpt:** B-flat Trumpet. Articulation: Quarter notes, eighth notes, and sixteenth notes, often grouped with slurs.
- Hn.:** Horn. Articulation: Quarter notes, eighth notes, and sixteenth notes, often grouped with slurs.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon. Articulation: Quarter notes, eighth notes, and sixteenth notes, often grouped with slurs.
- L.R. Tuba:** Large and Small Tuba. Articulation: Quarter notes, eighth notes, and sixteenth notes, often grouped with slurs.
- Mall.:** Mellophone. Articulation: Quarter notes, eighth notes, and sixteenth notes, often grouped with slurs.
- Perc. 1/2:** Percussion 1 and 2. Articulation: Quarter notes, eighth notes, and sixteenth notes, often grouped with slurs.

The score is divided into four measures, each with a vertical bar line. The first measure contains the initial articulation, and the subsequent measures show variations of the same pattern. The score concludes with a double bar line.

7. Melody A

Fl. Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *p*

The musical score for '7. Melody A' is written for a large ensemble. It consists of ten staves. The first four staves are for Flute/Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone, all playing a melody in treble clef with a key signature of one flat (B♭). The next four staves are for B♭ Trumpet, Horn, Tuba/Euphonium/Bassoon, and Low Tuba, all playing the same melody in treble clef with a key signature of one flat. The fifth staff is for Mallets, playing the melody in treble clef with a key signature of one flat. The sixth staff is for Percussion 1/2, playing a rhythmic pattern in bass clef with a key signature of one flat. The dynamics are marked as *mf* (mezzo-forte) for the first five staves and *p* (piano) for the sixth staff. The score is divided into four measures by vertical bar lines.

This musical score is for the piece "Tik Tik Tik, Ya". It features ten staves, each representing a different instrument or section. The notation is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- Fl. Ob. (Flute/Oboe):** Treble clef, B-flat key signature. The melody starts on a whole note, followed by a half note, and then a quarter note.
- Cl. (Clarinet):** Treble clef, B-flat key signature. The melody starts on a whole note, followed by a half note, and then a quarter note.
- A Sx. (Alto Saxophone):** Treble clef, B-flat key signature. The melody starts on a whole note, followed by a half note, and then a quarter note.
- T. Sx. (Tenor Saxophone):** Treble clef, B-flat key signature. The melody starts on a whole note, followed by a half note, and then a quarter note.
- Bb Tpt (B-flat Trumpet):** Treble clef, B-flat key signature. The melody starts on a whole note, followed by a half note, and then a quarter note.
- Hn. (Horn):** Treble clef, B-flat key signature. The melody starts on a whole note, followed by a half note, and then a quarter note.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, B-flat key signature. The melody starts on a whole note, followed by a half note, and then a quarter note.
- L.R. Tuba (Low/Right Tuba):** Bass clef, B-flat key signature. The melody starts on a whole note, followed by a half note, and then a quarter note.
- Mall. (Mellophone):** Treble clef, B-flat key signature. The melody starts on a whole note, followed by a half note, and then a quarter note.
- Perc. 1/2 (Percussion 1/2):** Bass clef, B-flat key signature. The melody starts on a whole note, followed by a half note, and then a quarter note.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The instruments are listed on the left side of the page, and the staves are numbered 1 through 10.

8. Melody B

Fl. Ob. *mp*

Cl. *mp*

A Sx. *mp*

T. Sx. *mp*

B♭ Tpt *mp*

Hn. *mp*

Tbn./
Euph./
Bssn. *mp*

L.R.
Tuba *mp*

Mall. *mp*

Perc. 1/2

The musical score for '8. Melody B' is written for a large ensemble. It consists of ten staves. The first four staves are for Flute/Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone, all in treble clef with a key signature of one flat (B♭). The next four staves are for Baritone/Euphonium/Bassoon, Horn, Tuba, and Low Brass, all in bass clef with a key signature of one flat. The final staff is for Mallet Percussion. The percussion staff is marked 'Perc. 1/2' and shows a simple rhythmic pattern of eighth notes. The melody is marked 'mp' (mezzo-piano) throughout. The score is divided into four measures by vertical bar lines. The first measure contains the main melody, while the subsequent measures show variations and rests for different instruments.

This musical score page, titled "Tik Tik Tik, Ya - SCORE", is page 11 of the score. It features ten staves for various instruments, arranged in two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Horn (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn (L.R. Tuba), and Mellophone (Mall.). A Percussion 1/2 staff is located at the bottom. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into four measures. The first measure contains musical notation for all instruments, with a *mf* (mezzo-forte) dynamic marking. The second measure is mostly empty, with some rests. The third and fourth measures show a crescendo, indicated by a hairpin symbol, leading to a *f* (forte) dynamic marking. The percussion staff shows a simple rhythmic pattern of eighth notes.

Fl.
Ob.
mf *f*

Cl.
mf *f*

A Sx.
mf *f*

T. Sx.
mf *f*

Bb Tpt
mf *f*

Hn.
mf *f*

Tbn./
Euph./
Bssn.
mf *f*

L.R.
Tuba
mf *f*

Mall.
mf *f*

Perc. 1/2

Tik Tik Tik, Ya

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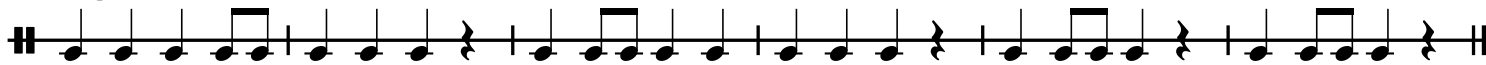
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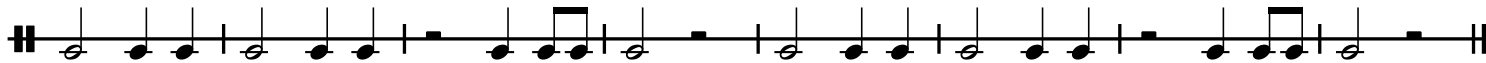
2. Intervals Exercise



3. Rhythm A

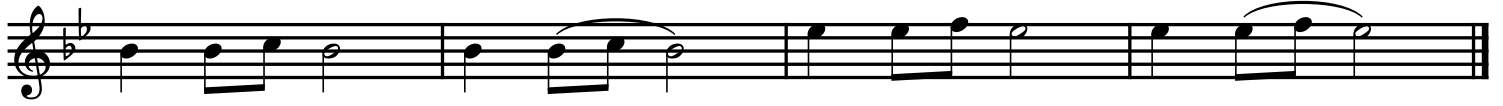
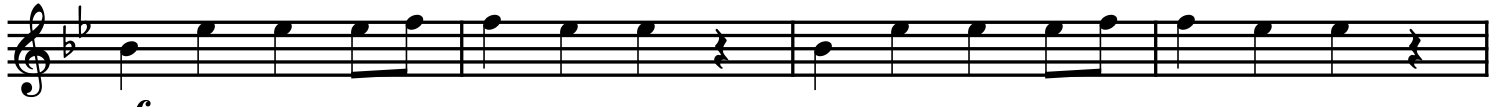


4. Rhythm B



5. Articulation A



6. Articulation B**7. Melody A***mf***8. Melody B***mp**mf**f*

B $\flat$ Clarinet
B $\flat$ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Tik Tik Tik, Ya

Composition by:
E Benton Lilliefors
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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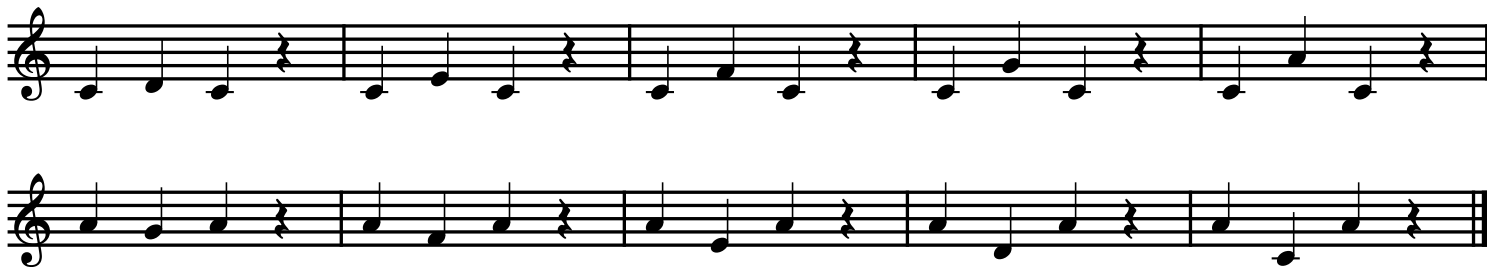


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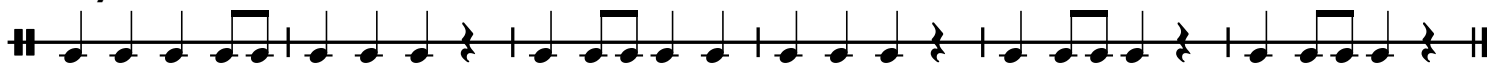
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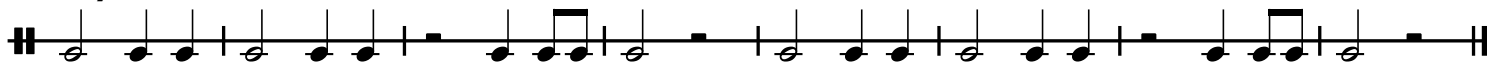
2. Intervals Exercise



3. Rhythm A



4. Rhythm B



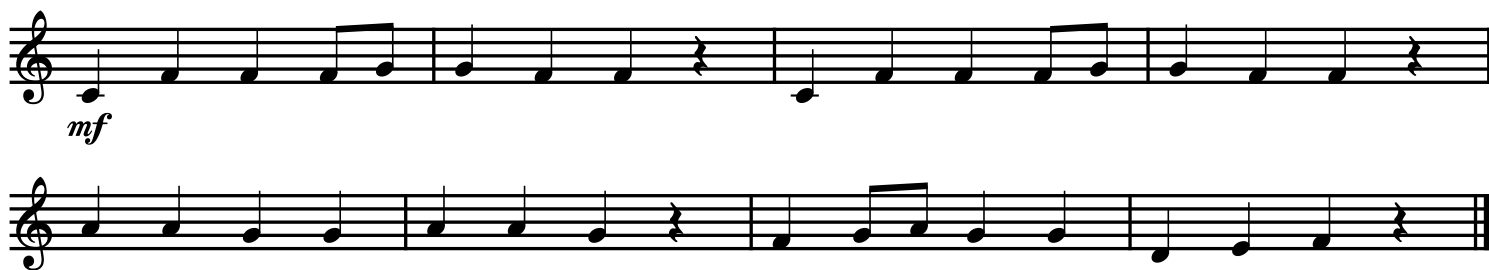
5. Articulation A



6. Articulation B



7. Melody A



8. Melody B



E♭ Alto/Bari
Saxophone

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Tik Tik Tik, Ya

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Study Buddy by:
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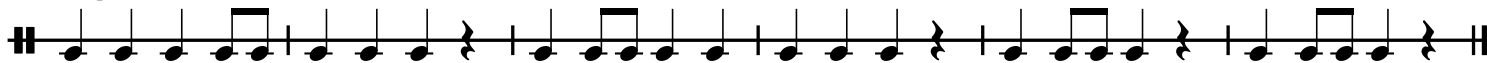
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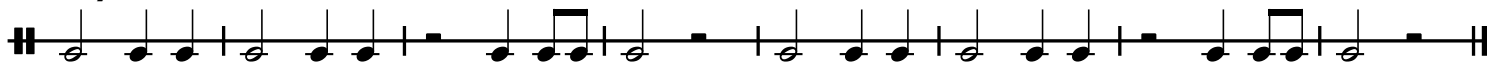
2. Intervals Exercise



3. Rhythm A



4. Rhythm B



5. Articulation A



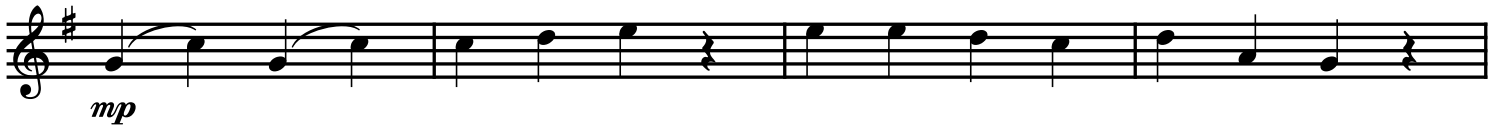
6. Articulation B



7. Melody A



8. Melody B



B $\flat$ Tenor
Saxophone

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Tik Tik Tik, Ya

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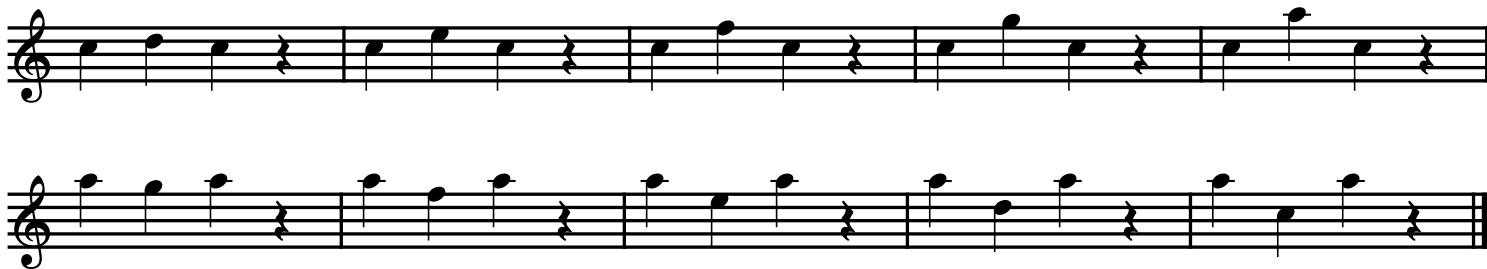
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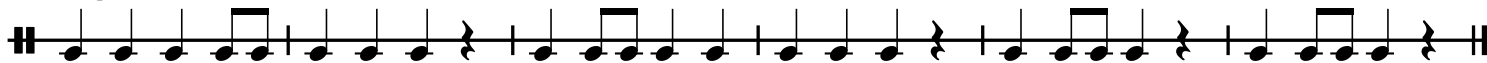
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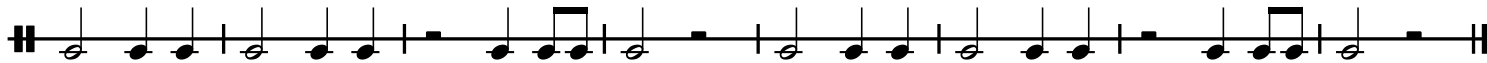
2. Intervals Exercise



3. Rhythm A



4. Rhythm B



5. Articulation A



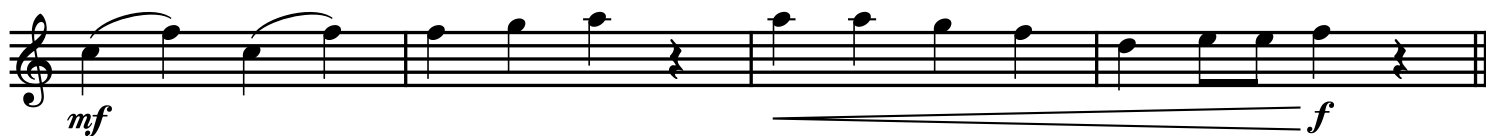
6. Articulation B



7. Melody A



8. Melody B



B♭ Trumpet
Euphonium TC

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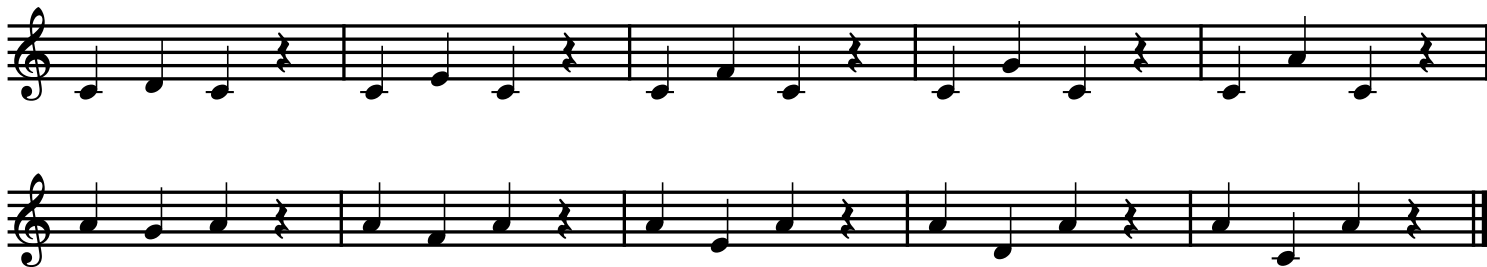


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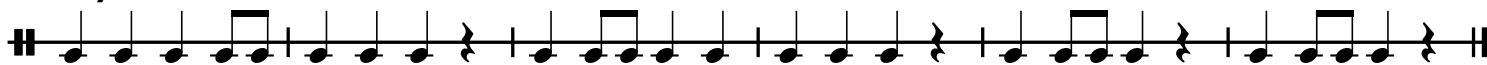
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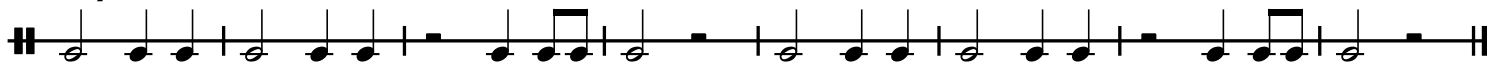
2. Intervals Exercise



3. Rhythm A

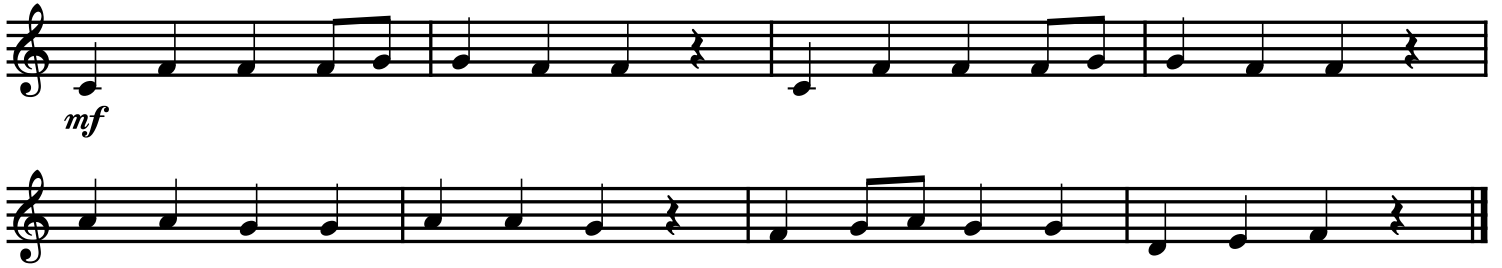
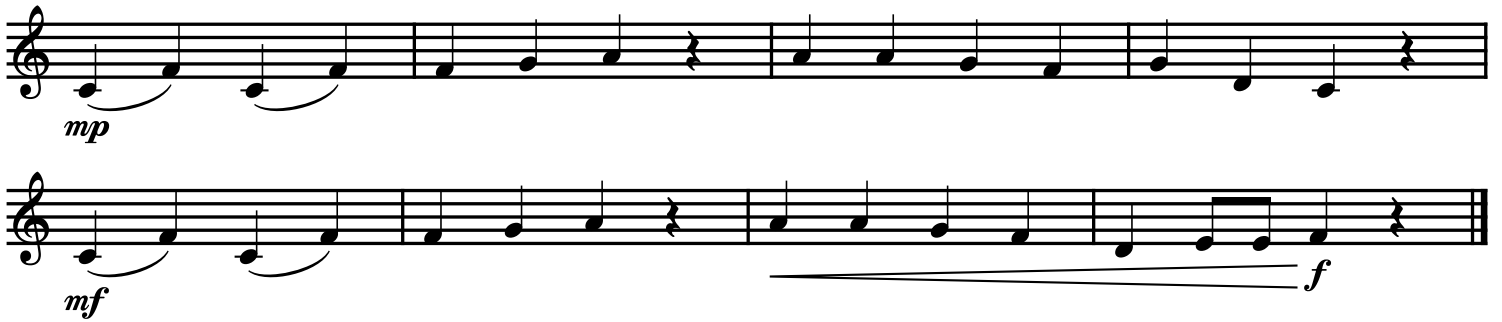


4. Rhythm B



5. Articulation A



6. Articulation B**7. Melody A****8. Melody B**

Horn in F

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Composition by:

E Benton Lilliefors

Study Buddy by:

Eric M Schroeder

Tik Tik Tik, Ya

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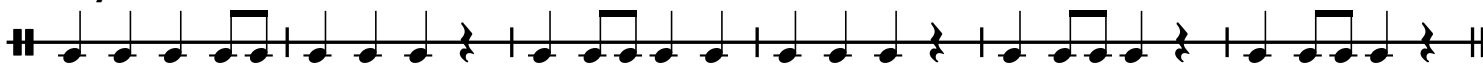
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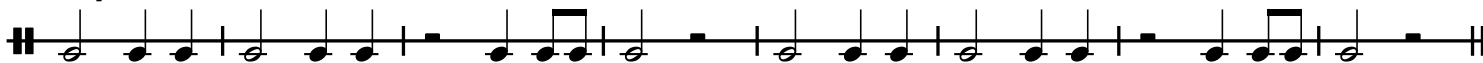
2. Intervals Exercise



3. Rhythm A



4. Rhythm B



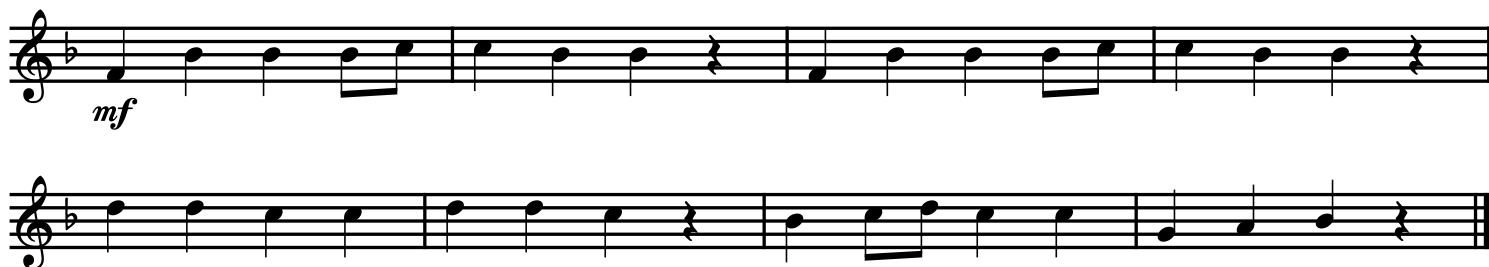
5. Articulation A



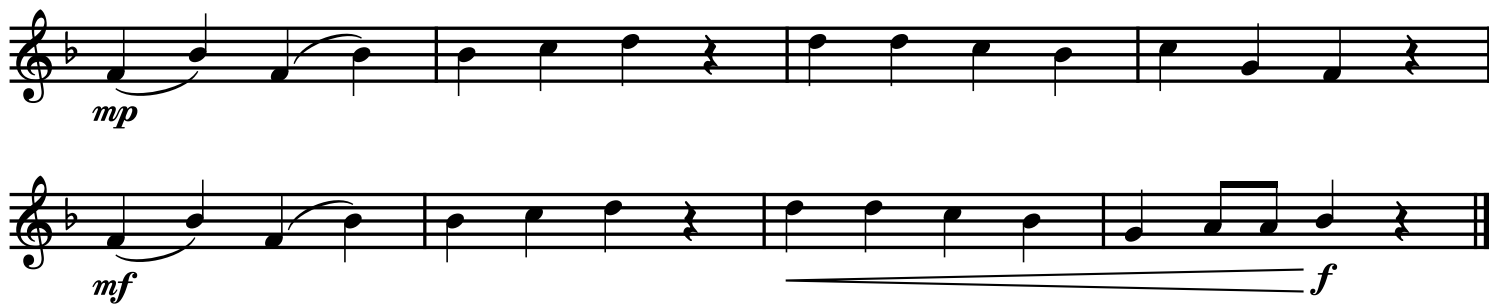
6. Articulation B



7. Melody A



8. Melody B



Trombone/
Euphonium/
Bassoon

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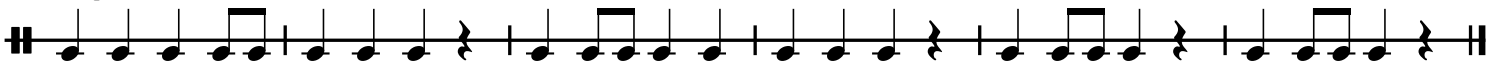
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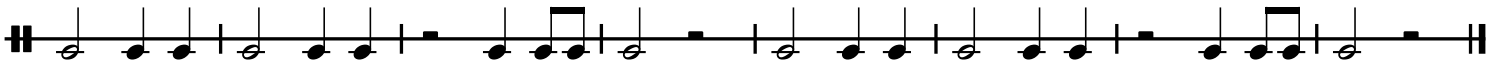
2. Intervals Exercise



3. Rhythm A

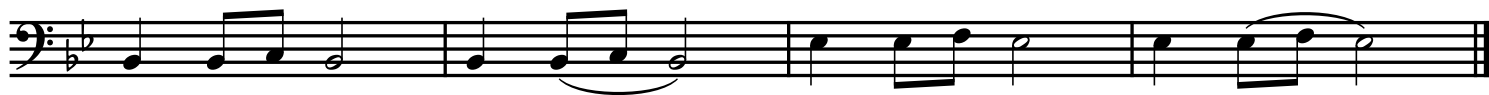


4. Rhythm B



5. Articulation A



6. Articulation B**7. Melody A****8. Melody B**

Tik Tik Tik, Ya

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1. Partial B-Flat Major Scale



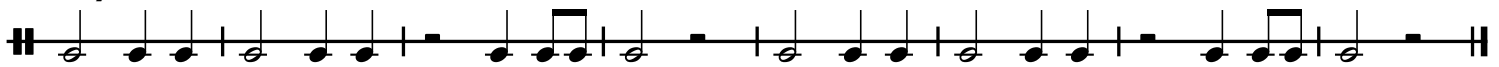
2. Intervals Exercise



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of four measures. The first measure contains a half note G2 and a half note F2. The second measure contains a half note E2 and a half note D2. The third measure contains a half note C2 and a half note B1. The fourth measure contains a half note A1 and a half note G1. The notes are written as eighth notes, and the first two measures are beamed together, as are the last two measures.

7. Melody A

mf

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C13

8. Melody B

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The dynamic marking *mp* (mezzo-piano) is present at the beginning.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure has a dynamic marking of *mf*. The melody is: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The second measure is: B1 (half). The third measure is: A1 (half). The fourth measure is: G1 (half). The fifth measure is: F1 (half). The sixth measure is: E1 (half). The seventh measure is: D1 (half). The eighth measure is: C1 (half). The ninth measure is: B1 (half). The tenth measure is: A1 (half). The eleventh measure is: G1 (half). The twelfth measure is: F1 (half). The piece ends with a double bar line.

Tik Tik Tik, Ya

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website

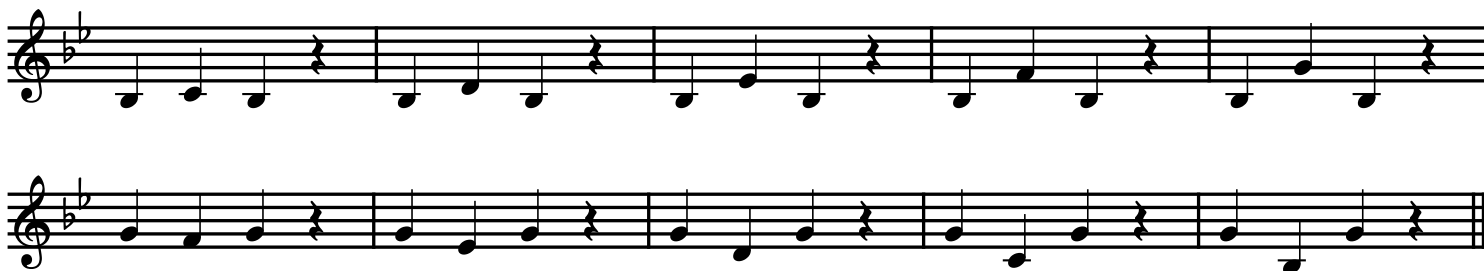


SCAN ME

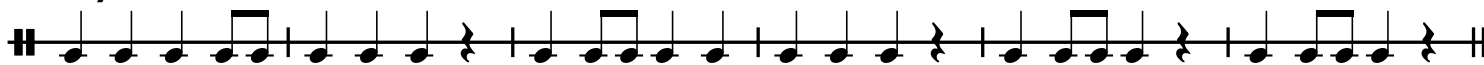
1. Partial B-Flat Major Scale



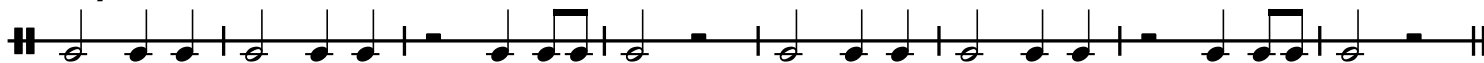
2. Intervals Exercise



3. Rhythm A

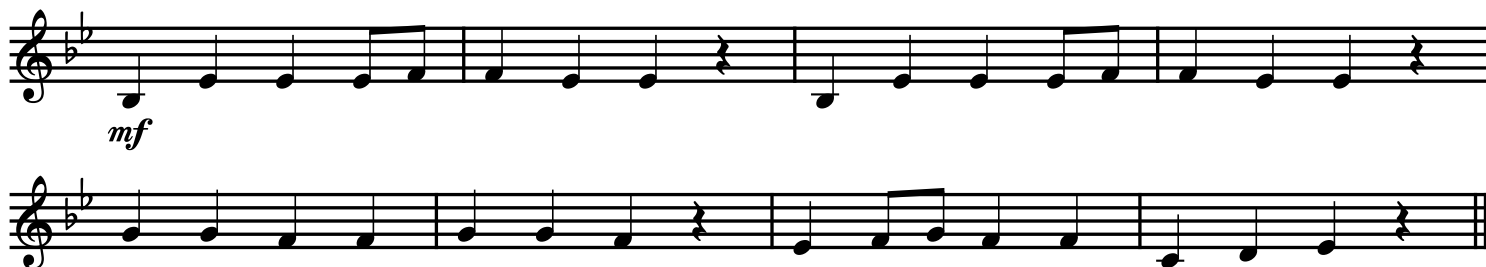
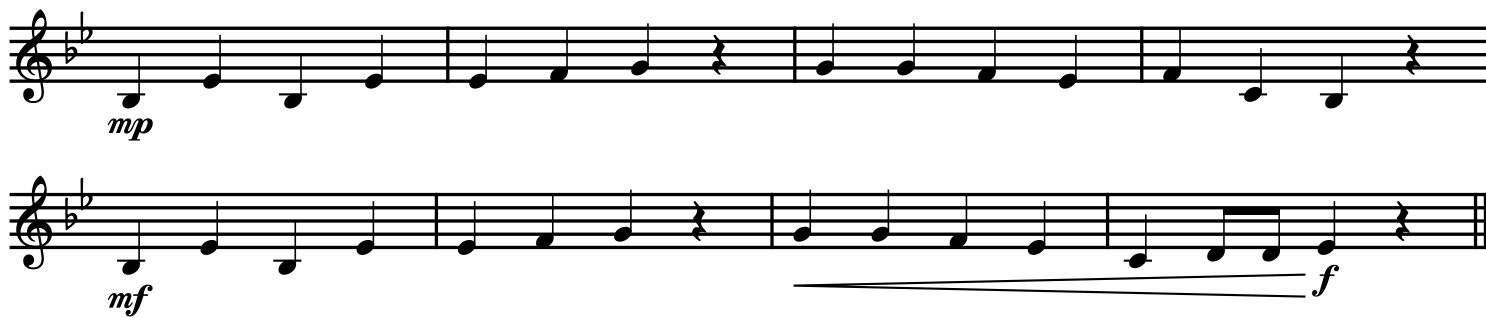


4. Rhythm B



5. Articulation A



6. Articulation B**7. Melody A****8. Melody B**

Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Tik Tik Tik, Ya

Composition by:
E Benton Lilliefors
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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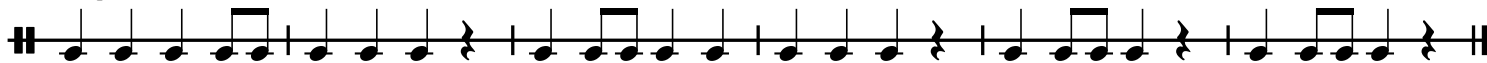
1. Partial B-Flat Major Scale



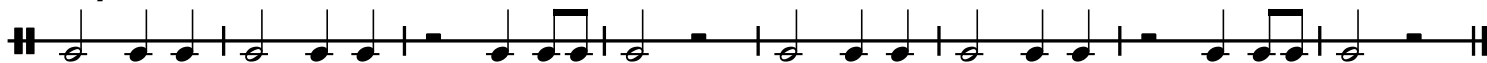
2. Intervals Exercise



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A



8. Melody B

tacet al fine

